

ENVISIONING ENVIRONMENTS

Visual Media in the Environmental Humanities

Rachel
Carson
Center

Workshop for doctoral students 3-5 May and 10 May 2017 in Munich

Conveners: Katie Ritson, Azeb Worku

The Doctoral Program Environment and Society at the Rachel Carson Center is holding a workshop in May 2017 to introduce doctoral students to digital narrative practices that can inform communication, engagement, and research in the environmental humanities. The workshop will offer participants the opportunity to develop their communication skills, explore the relations between storytelling, narrative, and images, and receive an introduction to basic digital film editing software and techniques. Following the workshop, participants will be able to present their short films to the interdisciplinary community of scholars at the Rachel Carson Center.

This workshop is aimed at doctoral students from any discipline in the humanities or social sciences, at any stage in their research, who are interested in exploring visual media as a means of communicating their research. Participants do not need prior digital video experience, but should have an interest in visual media and in communicating ideas, be willing to engage creatively with others, and be prepared to spend some of their own time making and editing a very short film. The language of the workshop will be English.

The workshop will be led by Gregg Mitman, environmental historian and founding director of the Nelson Institute for Culture, Environment, and History at the University of Wisconsin-Madison; Henrike Rau, Professor of Social Geography and Sustainability at LMU Munich; Ricca Edmondson, Professor (em.) of Political Science and Sociology from the National University of Ireland, Galway and CAS visiting fellow 2017, who will provide an introduction to visual thinking in sustainability research; and Christof Mauch, Director of the Rachel Carson Center and Professor of American Cultural History at LMU Munich.

The workshop will start at 12:30 on 3 May and finish at 16:00 on 5 May. Lunch and refreshments will be provided, and there will be a dinner for all participants on Thursday 4 May. Participants must also be able to attend the screening of film projects at the Rachel Carson Center at 18:00 on 10 May.

Thanks to the generous funding by the LMU Graduate Center this workshop is free of charge for all participants. The total number of doctoral participants is limited to 20 and participants must be members of a structured doctoral program at LMU Munich. To apply for this workshop, please send a short biography and an description of your doctoral project (500 words total for both texts) to proenviron@carsoncenter.lmu.de by 15 March 2017. Successful applicants will be notified by 30 March 2017.