



Environment
and Society

Proenviron Presents...!

**Short Films from the
Envisioning Environments Workshop**

10 May 2017 at 6pm at the Rachel Carson Center



Veit Braun	Plant Property 101 <i>Far away from the trenches and battlegrounds of the IP of seeds debate, how do you appropriate a plant?</i>
Simon Märkl	Promising the Sun—Nuclear Fusion Research as Big Science Fiction <i>How do popular representations of nuclear fusion research reflect and influence the political will and public opinion it depends on?</i>
Saskia Brill	The Great Bear Carbon Project <i>Between “nothing” and the fight for recognition</i>
Sarah Earnshaw	Genealogies of State Failure and Roguery <i>The first casualty of (humanitarian) war is innocence</i>
Ruhi Deol	Beneath the Wave <i>An unending wave of tourism brings the high life to the Indian islands of Havelock and Neil. A look beneath the marketing to reveal impacts on the islands and their locals</i>
Noemi Quagliati	Wildness in Photography <i>A montage of iconic and lesser-known pictures from the history of photography portrays the complex relationship between humans, nature, and technology.</i>
Maxl Feichtner	Oil Does Not Fall from Heaven <i>Crude oil production and pollution in the Ecuadorean Amazon</i>

Martin Meiske	“The Road to Nowhere” <i>Power, promises, and people in the Little Tennessee Valley</i>
L. Sasha Gora	Culinary Land Claims <i>Food is a tool for colonisation and assimilation. Food is also a tool for resistance and reconciliation.</i>
Fabian Zimmer	Modern Water Sprites <i>How to make waterpower look beautiful, traditional, and friendly (and why)</i>
Azeb Worku	Land Rush Sure as the Sun Shines <i>The impact of large-scale agriculture in Gambella region, Ethiopia</i>
Arun Adhikari	From the Ground Up <i>The status quo of the living conditions of the Nepalese earthquake victims</i>
Vikas Lakhani	afterSHOCKS <i>Whose memories matter? A story of remembrance and systematic amnesia</i>

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